

# John Noble Barrack

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**AEA/SAG-AFTRA**  
Actor/Singer/Musician



Ht: 6'0"      Wt: 175      Hair: Strawberry Blonde      Eyes: Blue      Voice: Tenor

## Theater

<i>Henry Box Brown</i>	Sam et. al.	National Tour	Mehr Mansuri
<i>Our Town</i>	George	Martha's Vineyard Playhouse	MJ Bruder Munafo
<i>A Christmas Carol</i>	Bob Cratchit	Trinity Repertory Company	Angela Brazil and Stephen Thorne
<i>Robin Hood</i>	Arthur-a-Bland	Williamstown Theatre	Stella Powell-Jones
<i>Much Ado About Nothing</i>	Dogberry	Martha's Vineyard Playhouse	Alexandra London-Thompson
<i>110 in the Shade</i>	File	Monomoy Theater	Francesca James
<i>A Little Night Music</i>	Mr. Lindquist	Monomoy Theater	Alan Rust
<i>Stupid Fucking Bird</i>	Conrad	Loophole Productions	Joan Lawson and Dani Turner
<i>If All the Sky Were Paper</i>	Robert Guttman et. al.	Martha's Vineyard Playhouse	John Benitz
<i>Inside My Head (Concert)</i>	Narrator	Urban Stages	Zak Sandler
<i>Fit (Staged Reading)</i>	Clarence	Notch Theatre Co.	Ashley Teague
<i>A Flea in Her Ear</i>	Homenides de Histangua	Monomoy Theater	Ryan Holihan
<i>Once in a Lifetime</i>	Jerry Highland	Monomoy Theater	Terry Layman
<i>The Game's Afoot</i>	Simon Bright	Monomoy Theater	Kyle Matzger

## Film/Television

<i>Duvar</i>	Ofcr. O'Donnely (Principal)	Short Film	Brittney London
<i>A Ring for Christmas</i>	Chris (Principal)	Feature Film	Don E FauntLeRoy
<i>Debate Prep</i>	Sam (Principal)	Short Film	Dylan Jones-Tuba
<i>The Yellow Hotel</i>	Guy (Principal)	Short Film	Judy Kim

## Education and Training

**Music:** Marlon Saunders (Singing), David Wade (Guitar)

**Brown/Trinity Rep-** MFA Acting      May 2018

Acting: Brian McEleney, Stephen Berenson, Thom Jones, Anne Scurria, Daniel Stein, Shura Baryshnikov

On Camera: Bob Krakower, Erica Jensen, David Vaccari, Eric Reis

**Skidmore College-** BS in Theater      May 2015

## Special Skills

**Music:** Guitar (acoustic, lead, rhythm, classical), Electric Ukulele, Basic Piano, Wood Spoons

**Dialects/Accents:** Speech and Dialect Coach, IPA, British RP, Southern Irish, Southern Australian, Boston

**Stage Combat:** Hand-to-hand, Rapier, Firearm, Chain

**Dance/Movement:** Hip-hop, Tap, and Contemporary

**Other:** Improvisation (Improv 101-301 at the UCB), Any beard style confidently in two weeks, Valid MA Driver's License, US Passport, Certified Bartender, Certified Personal Trainer (NASM)